

FESTIVAL
acadien
DE CLARE

70 ans!
1955-2025
70^e ANNIVERSAIRE

You are invited to participate in the first...

EXPO CULTURELLE 2025



Friday, **August 15**, 11 am- 4 pm

Samedi, **August 16**, 11 am- 4 pm

Université Sainte-Anne Gymnasium

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 Rendez-vous de la Baie

902-540-7525 • bienvenue@munclare.ca



Université **Sainte Anne**

REGISTRATION FORM – EXPO CULTURELLE 2025

This brand-new Festival acadien de Clare event is an exciting partnership with the Rendez-vous de la Baie Visitor Centre! Inspired by “l’Échange”, the tradeshow at the 2024 World Acadian Congress, we invite you to our first cultural expo for a celebration of all things Acadian, including culinary demonstrations, exhibitors of local goods and services, artwork, workshops, and music and dance performances. Stay tuned for the full schedule!

When : Friday **August 15th** and Saturday **August 16th** from **11am-4pm**

Where : Université Sainte-Anne Gymnasium

Contact : **Katlyn Hill** - Experiences Coordinator, Municipality of Clare

902-540-7525 - bienvenue@munclare.ca

CONTACT INFORMATION

Name of company / organization : _____

Address : _____



Name of Primary Contact : _____

Telephone : _____

Email : _____

(all communications will be sent here)

Names of exhibitors who will be present: _____
(we will create and supply name badges)

Social Media Usernames :  _____  _____
(for cross-promotion)

Products being displayed : _____

PAYMENTS

Payment of registration fees is accepted by cheque or electronic transfer (e-transfer).

The cost will depend on the size of your booth. More information on registration fees is available on the following page.

PAYMENTS BY CHEQUE :

Payable to : Municipalité de Clare

Please add “expo culturelle” in the note section.

PAYMENTS BY ELECTRONIC TRANSFER :

Please follow these instructions to the letter.

Email : finance@munclare.ca

Question : Purpose

Password : 4Taxes

Comments : Expo culturelle + name of company

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BOOTH INFORMATION

A standard booth measures 10' x 10' and includes a table and two chairs (tablecloths are not included). The cost of one booth is \$50 + HST. Booths must be set up between 12pm and 7pm on Thursday, August 14th. Not all booths have access to electricity. We will do our best to accommodate all entries. Additional equipment is available and can be obtained directly from Mile East Productions (contact Katlyn for furnishings and accessories form).

1. Do you need an electrical outlet?

☐ I need an electrical outlet, otherwise I cannot participate.

☐ I do not need an electrical outlet to participate, although would prefer to have one.

☐ I do not need an electrical outlet.

2. What size is your booth?

☐ A standard booth measuring 10' x 10'.

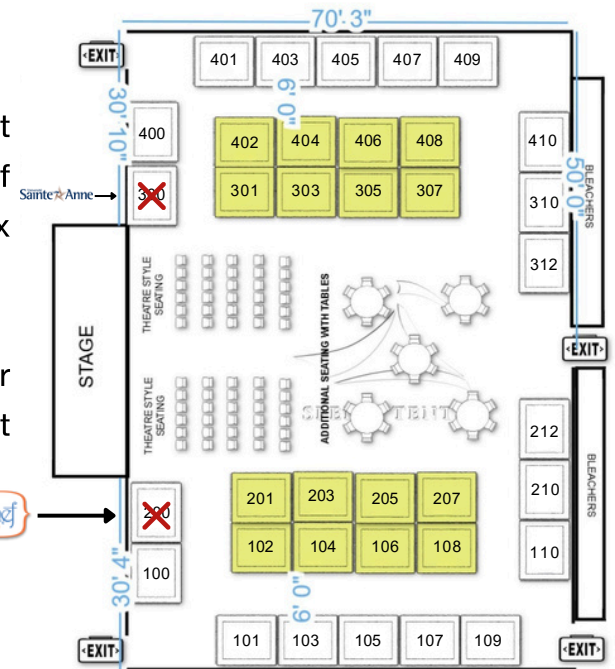
☐ Other. Please Specify : _____

3. Booth preference

See the draft site plan on the right. Booths in yellow will not have access to an electrical outlet, while booths in white will. If you have a booth preference, please indicate it in the box below.

Please note: while we will do our best to accommodate your preferences, the site plan is subject to change and we cannot guarantee that you will have your preferred location.

Preferred booth number :



Please Note: Exhibit space is not confirmed until payment has been received.

AGREEMENT

I, the undersigned, acknowledge that this application constitutes a binding contract upon acceptance. I accept the exhibitor's terms and conditions on the following pages. I understand that deposits and final payments are non-refundable, except in the exceptional cases described in this contract.

I have read and accept the terms of this contract : _____

Name, printed

Signature

Date

Exhibitor contract and conditions

The term “exhibition” refers to the Festival's ‘Expo Culturelle’. This event is produced and managed by the Festival Acadien de Clare. Hereinafter, the term “Producer” refers collectively to the Festival Acadien de Clare, its partners, agents, affiliates, representatives, and employees. The term “Exhibitor” refers collectively to the entity or person executing this contract as “Exhibitor” and each of its officers, directors, shareholders, employees, contractors, agents, representatives, volunteers, assigns and/or invitees, as the case may be.

1. PAYMENT

The exhibitor agrees to pay the price indicated on this contract. The total amount will be due no later than August 1, 2025. All sums received prior to the end of the event will be held as a deposit. If payments for space are not received by the due date, installments are forfeited and space is reallocated. If an exhibitor's cheque is returned by a bank due to insufficient funds, the show producer will charge the exhibitor an administrative fee of \$25.00.

2. INSURANCE / OCCUPATIONAL HEALTH AND SAFETY

The exhibitor will insure his own merchandise against fire, theft and perils. The Exhibitor and all associated contractors are required to carry liability insurance in the minimum amount of \$1,000,000.00, naming the Festival Acadien de Clare and Université Sainte-Annes as additional insureds, for the period covering the exhibition dates and the installation and dismantling dates. Proof of insurance is required and must be received at least 15 days prior to the exhibition set-up. The exhibitor agrees to comply with all rules and regulations as outlined in the provincial (Occupational Health and Safety Act). The Exhibitor agrees to abide by all applicable union contracts and labor relations agreements between the Show Producer and official contractors serving the facilities and businesses working in the building where the show is held, and to comply with all labor laws of the jurisdiction in which the building is located. The Exhibitor will not do anything, directly or indirectly, with his booth that would disobey any laws, by-laws, ordinances or regulations of any government or regulatory body. The exhibitor will comply with all provincial, municipal and local laws and ordinances relating to fire, safety and health. The Exhibitor agrees to obtain, at its own expense, any required licenses or permits, including, but not limited to, from governmental entities, professional or industry associations and any other third parties for the operation of its trade or business during the Exhibition and to pay all taxes that may be imposed for the operation of its trade or business in the space allocated.

3. LIMITATION OF LIABILITY

In no event shall the Show Producer or the Show Facility be liable for any lost profits or incidental, special, indirect, punitive or consequential damages whatsoever for their acts or omissions, whether or not they have been advised of the possibility of such lost profits or damages. The Show Producer makes no representations or warranties, express or implied, as to the number and nature of exhibitors and/or participants attending the Show or as to any other matter. Exhibitor assumes all risks associated with, arising out of or resulting from its participation or attendance at the Show, including, without limitation, any risk of theft, loss, damage or injury to Exhibitor's person (including death), property, business or profits, if caused by negligence, cancellation of the Show, intentional act, accident, act of nature or otherwise. The exhibitor is solely responsible for his property or for any theft, damage or other loss of such property (whether or not stored in a courtesy storage area). Neither the Show Producer nor the Show Facility accepts any liability, nor creates any bond, for goods delivered by or to the Exhibitor. Neither the show producer nor the show facility will be liable, and the exhibitor hereby releases them from all risks, losses, damages and liabilities described in this paragraph, and agrees not to sue them.

4. INSTALLATION / DISMANTLING

Booth preparation will be at the exhibitor's expense. Exhibitors must respect the set-up and dismantling times indicated in the Exhibitor's Manual; the booth must be completed by the exhibitor for official inspection by 10:30 a.m. on the first day of the show and remain intact until the close of the show as indicated by the official show schedule. If an exhibitor fails to remove his exhibit within the prescribed time, the show producer will be authorized (at the exhibitor's sole expense) to remove the exhibit and place it in storage and/or ship it to the exhibitor, with all charges billed to the exhibitor, without any liability to the show producer or the exhibit facility.

5. GUIDELINES FOR KIOSKS

All booth decorations and display materials must remain within the limits of the dimensions of the rented booth space. No booth decoration or display material may block the visibility of another booth. It is forbidden to paint or attach anything to walls, floors, ceilings or any other part of the building. Signs or exhibition material may only be displayed on the Show Organizer's equipment by approved methods. Balloons, self-adhesive labels or similar products will not be permitted inside the building. If an exhibitor's carpet is not installed by the official show supplier, the removal of any tape, glue or other adhesive material used is the responsibility of the exhibitor; otherwise, the cost of removal will be charged to the exhibitor. Any damage caused to the building or to the exhibit covering will be charged to the exhibitor. The exhibitor must pay promptly for any damage caused by the exhibitor to the exhibit facility, booth equipment, or property of others. The distribution of samples and printed matter of any kind, as well as all promotional material, is restricted to the exhibition stand. All exhibits must present products or services in good taste. Aisles, passageways and airspace remain strictly under the control of the show producer, and no signs, decorations, banners, advertising material or special exhibits will be permitted in the aisles, except with the written permission of the show producer.

The sale of raffle tickets, lotteries and/or games of chance is not permitted. The show producer reserves the right to restrict any audio or visual activity in the exhibition space, if deemed disruptive or inappropriate to the event.

6. ALLOCATION, OCCUPATION AND USE OF SPACE

The Show Producer reserves the right to alter the layout or location of an exhibitor's booth if, in its sole discretion, it deems this to be in the best interest of the show. The Show Producer will consider requests to avoid certain companies being placed next to each other; however, there is no guarantee that by making such a request you will not be placed next to one of these companies. The contracted space is to be used solely by and for the exhibitor whose name appears on this contract, and it is agreed that the exhibitor will not sublet or assign any part of this space without prior written consent. Exhibit set-up, occupancy and dismantling times and dates will be as specified by the Show Producer. The exhibitor must occupy the space assigned to him during the installation period. If the Exhibitor fails to set up his exhibit in his assigned space or leaves his space unattended during exhibit hours, the Show Producer shall have the right to take possession of the space, without releasing the Exhibitor from any liability or obligation hereunder, and no refund shall be due to the Exhibitor. All booths must be open and manned during show hours.

7. EXHIBITOR INFORMATION

The Show Producer may provide exhibitor contact information to official show contractors/suppliers to facilitate the execution of the show. The Show Producer will provide periodic updates and any information regarding the show to the exhibitor's designated representative. By exhibiting at the Show, the Exhibitor grants the Festival acadien de Clare and its partners a non-exclusive, perpetual, fully-paid license to use, display and reproduce the Exhibitor's name, trade and product names in any directory (print, electronic or other media) listing the companies exhibiting at the Show and to use such names in the Show Producer's promotional materials. The Show Producer is not responsible for errors in listings or entries, or for the omission of any exhibitor from the directory or other listings or documents. The Show Producer may also take photographs or video of the Exhibitor's booth space, exhibit and staff during, before or after Show hours and use such photographs for any Festival acadien de Clare promotional material. The Exhibitor warrants that it owns, or has the right to use under a valid license, any intellectual property (copyright, trademark, etc.) to be used by the Exhibitor for promotion or display at the show.

8. CANCELLATION

Cancellations received after August 1, 2025 must be paid in full. Cancellations must be received in writing. The Show Producer reserves the right to treat an Exhibitor's reduction in booth space as a cancellation of the original space and the purchase of new booth space, and the Exhibitor may be required to move to a new location if a reduction in space is requested. Failure to show does not relieve the exhibitor of his responsibility to pay the full cost of the rented space. If the Exhibition Producer cancels the Exhibition for any reason, the Exhibition Producer's maximum liability shall in no event exceed the amount actually paid to the Exhibition Producer by the Exhibitor for the rental of the exhibition space under this contract. The Exhibitor agrees to waive all claims for damages or compensation arising out of or in connection with the cancellation of the exhibition.

9. INCORPORATION OF RULES AND REGULATIONS

All matters relating to the exhibition not specifically covered by the terms of this of this contract shall be determined by the show producer, at its sole discretion. discretion. The Show Producer may from time to time adopt rules or regulations governing such matters and may amend or revoke them at any time upon reasonable notice to the Exhibitor. Such rules and regulations (whether or not included in an Exhibitor's Manual or similar document) form an integral part of this contract and are incorporated herein by reference. The Exhibitor must observe and comply with any additional rules and regulations established by the Show Producer as soon as they are communicated to the Exhibitor.

10. COMPENSATION

Exhibitor will indemnify, defend and hold Show Producer and Show Facility harmless from and against any and all claims, demands, suits, liabilities, damages, losses, costs, reasonable attorneys' fees and expenses resulting from or arising out of or in connection with: (a) the Exhibitors' participation in or presence at the Exhibition; (b) any breach by the Exhibitor of any agreement, covenant, promise or other obligation under this Contract; (c) any matter for which the Exhibitor is otherwise liable under the terms of this Contract; (d) any violation or infringement (or claim of violation or infringement) of any law or ordinance or the rights of any party under any patent, copyright, trademark, trade secret or other proprietary right ; (e) any slander, libel or similar claim arising from the Exhibitor's actions; (f) injury or damage (including death) to the Exhibitor; (g) loss or damage to the Exhibitor's property or business or profits, whether caused by negligence, wilful act, accident, act of God, theft, mysterious disappearance or otherwise; and (h) any injury to any person (including an entrant) or property while in the Exhibitor's space or in connection with the Exhibitor's use of exhibition space or services.